



EP TITLE: **TWINS** PROD# **01002**
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 EXEC PRODUCER: AMY BRENNEMAN, BRAD SILBERLING
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DAY: THURSDAY DATE: August 13, 2015
 DAY NUMBER: **3** OUT OF **8** DAYS
 GENERAL CREW CALL: **8A** LUNCH: 2-230P
 SHOOTING CALL **830A**
 COMPANY REPORT TO: **UNIVERSAL STUDIOS**
 HOSPITAL: **PROVIDENCE ST. JOE'S: 501 S. Buena Vista St
 Burbank CA 91505. (818) 843-5111**
 ONE LINE: BLUE
 WEATHER: SUNNY @ CLEAR SCRIPT: YELLOW
 HI 96 LO 64
 SUNRISE: 611A SUNSET: 747P RT Mileage:

INT / EXT / SET / DESCRIPTION	SCENE#	CAST	D/N	PGS	LOCATION/SETS
INT ST. MATTHEW'S, BETH & EMILY'S ROOM (EMILY'S SIDE) BG=24 As Alex makes her first exam, the twins won't focus. BEGIN ACT 2.	9PT	1, 20, 21 Atmos. A	D2	1 4/8	STAGE 29
INT ST. MATTHEW'S, BETH & EMILY'S ROOM (EMILY'S SIDE) BG=24 Alex tries to convince the twins to separate. Beth begins to shake. END ACT 4.	22PT	1, 20, 21 Atmos. A	D4	4/8	
BEGIN WORK ON "NURSE'S STATION" SCENES DURING CHANGE OVER					
INT ST. MATTHEW'S, BETH & EMILY'S ROOM (BETH'S SIDE) BG=24 Alex tries to convince the twins to separate. Beth begins to shake. END ACT 4.	22PT	1, 20, 21 Atmos. A	D4	4/8	
INT ST. MATTHEW'S, BETH & EMILY'S ROOM (BETH'S SIDE) BG=24 As Alex makes her first exam, the twins won't focus. BEGIN ACT 2.	9PT	1, 20, 21 Atmos. A	D2	1 4/8	
INT ST. MATTHEW'S, NURSE'S STATION BG=37 Ji-Sung sees the line of Callahan ladies waiting to be interviewed.	10	6, 24, 25, 26 Atmos. A, B	D2	4/8	
INT ST. MATTHEW'S, NURSE'S OFFICE BG=37 Ji-Sung interviews the ladies to her disbelief. Calls out.	11, 12	6, 24, 26, 27 Atmos. A, B	D2	1 4/8	
				6	TOTAL PAGES

All calls subject to change at wrap by UPM/AD's * No forced calls or MPV's without prior approval of UPM * Safety meetings by 1st AD first day of any episode; first day at new location; whenever stunts, SPFX or unusual activity is scheduled.

#	CAST	CHARACTER	STATUS	M/U CALL	REH	SET CALL	SPECIAL INSTRUCTIONS.
1	MELISSA GEORGE	DR. ALEX PANTTIERE	W	648A	8A	830A	
4	SHELLY CONN	MILLCENT SILVANO	H	-	-	-	
5	JOSHUA LEONARD	MAX ELLIOT	H	-	-	-	
6	MAYA ERSKINE	JI-SUNG MYRONG	W	10A	1030A	11A	
8	JAMIE KENNEDY	DR. EVELYN CALLAHAN	H	-	-	-	
9	JLOUIS MILLS	FORESTER MARCUS	H	-	-	-	
12	RUDY MARTINEZ	INTERN MARTY	H	-	-	-	
13	CAITLYN LARIMORE	INTERN LYNN	H	-	-	-	
20	JUSTINA MACHADO	BETH RODRIGUEZ	SW	6A	8A	830A	
21	JUSTINA MACHADO	EMILY RODRIGUEZ	SW	6A	8A	830A	
24	KELLY KING	GORGEOUS WOMAN	SWF	1030A	1030A	1130A	
25	KATE ENGGREN	NURSE	WF	1030A	1030A	1130A	
26	CELESTE THORSON	AIRLINE STEWARDESS	SWF	1030A	1030A	1130A	
27	td	CELEBRITY WOMAN	SWF	1P**	230P	330P	1 HR FITTING FIRST.
30	STEVEN SHAW	MR. CECIL	WF	1030A	1030A	1130A	

STAND-INS	ATMOSPHERE
1 UTILITY SI (PINKY) Stand INs @Crew Call 1 UTILITY SI (PORTIA) 1 UTILITY SI (NOELLE) 1 UTILITY SI (AMANDA HALL)	ATMOS. A 3 Orderlies @ 7A 3 Patients @ 7A 4 Visitors @ 7A 5 Doctors @ 7A 7 Nurses @ 7A (to include Anne Marie) 1 Beth PD @ 630A [NDB] 1 Emily PD @ 630A [NDB]
4 STAND INS	ATMOS. B 3 OR Orderlies @ 9A 5 OR Drs @ 9A 1 Corporate Business Woman (PP) @ 9A 1 Pilates instructor (PP) @ 9A 1 Victoria's S Model (PP) @ 9A 1 Security Guard @ 9A 1 Tall female orderly @ 9A
	37 TOTAL BG

DEPARTMENT NOTES AND SPECIAL INSTRUCTIONS:	
PROPS:	SC 9: Alex's stethoscope, blood pressure cuff, Emily's cell, twin mirrors. SC 22: Discharge papers. SC 10: Questionnaires.
WARDROBE:	Connection rig. SC 22: Twins in street clothes.
PLAYBACK:	SC 10: Nurses station playback.

ADVANCE SHOOTING SCHEDULE: FRIDAY AUGUST 14, 2015

INT / EXT / SET / DESCRIPTION	SCENE#	CAST	D/N	PAGES	LOCATION
INT ST. MATTHEW'S, BETH & EMILY'S ROOM (EMILY'S SIDE) BG=24 Alex explains options for the twins; they will not separate.	17PT	1, 20, 21	M3	1 5/8	STAGE 29
INT ST. MATTHEW'S, BETH & EMILY'S ROOM (EMILY'S SIDE) BG=24 Beth is in pain; Emily consents to the separation.	23PT	1, 20, 21	D4	1 4/8	
BEGIN WORK ON "NURSE'S STATION" DURING CHANG OVER					
INT ST. MATTHEW'S, BETH & EMILY'S ROOM (BETH'S SIDE) BG=24 Beth is in pain; Emily consents to the separation.	23PT	1, 20, 21	D4	1 4/8	
INT ST. MATTHEW'S, BETH & EMILY'S ROOM (BETH'S SIDE) BG=24 Alex explains options for the twins; they will not separate.	17PT	1, 20, 21	M3	1 5/8	
INT. ST MATTHEW'S, NURSE'S STATION BG=20 Ji-Sung meets the Korean woman waiting to be interviewed	19	6, 28	M4	3/8	
INT ST. MATTHEW'S, NURSE'S STATION BG=20 Ji-Sung misses her family and finds out Callahan's secret.	20	6, 28	M4	5/8	